

**PRESS RELEASE**

**césar meneghetti**  
**+ sant'egidio art workshops**

**naufragi – approdi**  
**wrecks – landings**

**curated by alessandro zuccari**

**venice | galleria giorgio franchetti alla ca' d'oro**

**19 april > 15 september 2024**

**opening 18.04.2024 h 18.00**

**WRECKS) – LANDINGS** by artist **César Meneghetti** and the **Art Workshops of the Community of Sant'Egidio**, curated by **Alessandro Zuccari**, is an exhibition arising from the reflections that groups of artists with disabilities developed and shared with Meneghetti on migrant journeys, and the tragedy of the many who lost their lives trying to reach Europe: names, stories, figures.

The exhibition, thanks to the support of the Veneto Regional Museums Directorate and the Giorgio Franchetti Gallery at Ca' d'Oro, which joined the spirit of the project, finds its location in the splendid porticoed atrium, where reflections of water play on the floor mosaic and the marble cladding of the walls.

**WRECKS – LANDINGS is dedicated to the memory of the 3129 children and adults, fleeing wars poverty and climate emergencies, who lost their lives in 2023 in the Mediterranean and along the Balkan route\*.**

The direct encounter with the reality of migrants and refugees is intended to encourage an active perspective on the world through art and to solicit interest in and knowledge of such topical issues as inequality between peoples and solidarity.

**César Meneghetti** in the atrium of the Ca' d'Oro, in a shadowy area, has created an evocative video installation: on a digital sea, the names of the 240 migrants that Sant'Egidio, with inescapable *pietas*,

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has recovered to oppose oblivion. With them should not be forgotten the other 2889 whose names are unknown.

On the floor mosaic designed by Giorgio Franchetti to evoke those of the early Christian basilicas, 3129 small paper boats are arranged, as fragile as dinghies or caiques (like the one in Cutro), made by people with disabilities from the Art Workshops.

At the riva da acqua on the Grand Canal, **Marianna Caprioletti** (artist with Pendred's syndrome) proposes a graphic parody of Théodore Géricault's 'The Raft of the Medusa', mindful of the 1816 shipwreck off the coast of Africa. Roberto Mizzon, who challenges his motor difficulties, reverses the fate of the "raft": his triptych is dedicated to the possible landing realized by the Humanitarian Corridors\*\*, thanks to which more than 7,000 refugees have arrived safely and legally in Europe.

**César Meneghetti and the Sant'Egidio Art Workshops**, convinced that art should not exclude anyone, activate an inclusive process of breaking down prejudice, including that of the art system. In this way, the fragility of these artists is transformed into communicative force, counteracting the "throwaway culture" that makes those who are weaker objects of isolation, rejection or imprisonment, rather than active and integrated subjects. It is a process that transforms everyone involved, removing all kinds of barriers.

**A liberating reciprocity takes place in this new boundary zone:** with the Workshops, Meneghetti has been investigating the boundaries that divide the people of our time since 2010, to make the voices we do not hear audible. Thus misunderstood words and thoughts emerge, but also experiences of liberation, redemption and hope. In parallel with the Biennale events, SHIPWRECKS - LANDINGS - by its nature and articulation - has a deep connection with the theme of being *foreigners everywhere* and of turning to art to give voice and form to this condition.

Visitors will be able to receive a paper boat with one of the sentences on the theme, collected in the meetings of the Art Workshops in different ways (recordings, typing on the computer, writing), that are offered for reading as a gentle and participatory protest to the rhetoric of geographical, political and mental boundaries.

**The Veneto Regional Museums Directorate**, to which the museum belongs, shared the project due to its systemic commitment on inclusivity in the knowledge of cultural heritage in its venues, also through agreements with local associations such as ANFASS Veneto: activities and workshops are carried out both inside the museums and outside in the semi-residential and residential venues in the area. The exhibition has the patronage of the Brazilian Ministry of Foreign Affairs, IGR (Instituto Guimarães Rosa), Brazilian Embassy in Rome and Sapienza University of Rome.

\* There were 2956 victims in the Mediterranean and 73 along the Balkan route. The death toll in the Mediterranean in 2023 increased by 20 percent from the previous year.

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\*\*born in 2015, the Humanitarian Corridors Program was activated by Sant'Egidio in collaboration with the Federation of Evangelical Churches, Tavola Valdese and CEI-Caritas. Thanks to agreements with the Interior and Foreign ministries, the humanitarian corridors have so far allowed 7,000 people from Lebanon, Ethiopia, Greece (island of Lesbos), Cyprus, Libya and Pakistan to arrive legally in Europe. These are refugees in a particularly vulnerable condition, welcomed at the expense of the signatory associations on an integration path that includes language courses, job placement and school enrollment for minors. To date, it represents the most effective international approach to dealing with the reality of migration.

## **INFO MOSTRA**

**TITLE:** WRECKS) – LANDINGS  
**VENUE:** GALLERIA GIORGIO FRANCHETTI ALLA CA' D'ORO  
**WHEN:** 19 APRIL – 15 SEPTEMBER 2024  
**ARTIST:** CESAR MENEGHETTI + SANT'EGIDIO ART WORKSHOPS  
**CURATED BY:** ALESSANDRO ZUCCARI  
**PROMOTED BY:** COMUNITA' DI SANT'EGIDIO – ART WORKSHOPS | VENETO REGIONAL MUSEUM DIRECTORATE  
GALLERY GIORGIO FRANCHETTI ALLA CA' D'ORO

**ORGANISED BY:** COMUNITA' DI SANT'EGIDIO – ART WORKSHOPS  
**SETTING UP:** SIMONETTA DE CUBELLIS  
**PRESS RELEASE:** STUDIO SYSTEMA / SANT'EGIDIO PRESS OFFICE  
**OPENING TIMES:** TUESDAY/SUDAY 10.00 – 19.00 (tickets office closure 18.30)

**SOCIAL MEDIA:** [www.facebook.com/santegidio.org/](http://www.facebook.com/santegidio.org/)  
<https://twitter.com/santegidionews>  
[www.instagram.com/Sant.Egidio](http://www.instagram.com/Sant.Egidio)

**WITH THE SUPPORT OF:** **FONDAZIONE  
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## VENUE - DETAILS

Galleria Giorgio Franchetti alla Ca' d'Oro  
Cannaregio 3932 (Calle Ca' d'Oro)  
30121 Venezia

Tel. +39 (0)41 5222349

[www.cadoro.org](http://www.cadoro.org)

<https://polomusealeveneto.beniculturali.it/musei/galleria-giorgio-franchetti-alla-ca-doro>

[www.facebook.com/MuseoCadoro](http://www.facebook.com/MuseoCadoro)

[www.insatagram.com/galleriagiorgiofranchetti](http://www.insatagram.com/galleriagiorgiofranchetti)

Tickets: full fare - € 8,00

Reduced fare for UE citizens age 18 to 25: € 2,00 (identity card or document needed)

Special fare: € 6.00

Free: € 0,00 (UE citizens below 18 years of age and holders of the Venetian Heritage Membership Card)

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