

SARA SEBASTIANIS



b. 1983
Based in Rome

SARA SEBASTIANIS

Untitled, 2022
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS017



SARA SEBASTIANIS

Untitled, 2022
pen on paper
7 x 9 1/2 inches (18 x 24 cm)
SS019



SARA SEBASTIANIS

Untitled, 2022
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS018





SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS021



SARA SEBASTIANIS

Untitled, 2022
pen on paper
8 1/4 x 11 3/4 inches (21 x 30 cm)
SS015



SARA SEBASTIANIS

Untitled, 2023
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS020



SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS016





Interview / Sara Sebastianis

February 2023

James Barron: When did you start this new series of works?

Sara Sebastianis: I started this series of works in 2022 when the war in Ukraine started. With friends, we often talked about the war and how bad it is, and that's how I got the idea to make drawings that represent the war.

JB: You have a drawing of adults carrying children on their backs, with birds flying in a swirling sky. How did you feel when you drew that?

SS: When I made these drawings, I felt a feeling of anger. If there were no wars, people could stay in their country without having to run away and face sometimes dangerous journeys.

JB: Who are the artists you look at?

SS: Vincent van Gogh is an artist that I really like, especially his brushstrokes.

JB: There's a drawing of a couple who appear to be holding guns. Can you tell us what is happening in this image? Is that a tank in the lower left?

SS: In this drawing, I wanted to make people understand that when you are at war, people shoot and use tanks. There are two fighter planes in the sky.

JB: Even though you're drawing war scenes, the subject often seems to be love.

SS: Love is very important to me. In my opinion, we should have more love for people fleeing war and also for the most fragile people.

JB: There's a drawing of a family wrapped in scarves, and the scarves become the sky. Tell us about this drawing, and about your relationship with religion.

SS: In this drawing, I wanted to depict a family fleeing the war in Ukraine in search of peace. They are looking for places where there is no war, and where they hope to be welcomed. For me, religion has a very important role, and sometimes my drawings are inspired by religious themes.

JB: I saw you working with a photograph from the newspaper *la Repubblica*.

SS: I am often inspired by images of current events to better understand the reality that surrounds me.